

Phnom Penh, 2004: A motorcycle pulls up to a corner newsstand. The president of the garment workers union looks up from his paper and is shot dead.

The astonishing on-scene footage in this award-winning documentary uncovers the authoritarian reality behind Cambodia's democratic façade.

Followed by discussion with Philadelphia-based producer Rich Garella about how the film was made and why it is banned in Cambodia.

Note: Screened in English and Khmer, with English subtitles.

# SPECIAL SCREENING AND FILMMAKER DISCUSSION WED. 3 JULY

21:30 – 23:30

Espaço Nimas, Sala 1

Av 5 Outubro 42, Lisbon

Free admission, 200 seats available

Presented by 7th EuroSEAS Conference 2013

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# WHO KILLED CHEA VICHEA?

អ្នកណាសម្លាប់ ជា វិច្ឆា?

"A gripping account of a corrupt government's campaign to hold onto power at any cost ... deeply moving" — *The Huffington Post*

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FILMS**



**[ITVS]**